

## PRESS EXCERPTS

*“...Bea Mitchell rescues parts of pianos headed for retirement. Her ‘Always Tubing Tuning Pins’ is a huge loop of tubing and metal piano tuning pins, a gutsy piece suspended from the ceiling.”*

— Christine Temin, Art Critic, *The Boston Globe*

*“Artist extraordinaire Bea Mitchell ... {creates} immense, undulating spheres and fan-shaped sculptures that silently hum a new melody. The old piano keys and strings drip and twist into amazing formations. ... So the music continues in a new form, without sound, but in exciting visual magic. Roll over, Beethoven.”*

— Sally Isenstadt, Freelance Writer

*“In the role of ‘cultural historian,’ the Pittsburgh Center for the Art’s Vicky Clark presents 11 artists with little in common except intelligence and sophistication. ... The three pieces of sculpture by Bea Mitchell all come from her PIANO REVIVAL series.... She dismembers old and irretrievably useless pianos and gives them new life.... The inner parts of pianos, so recognizable and intriguing when intact, are strange and puzzling out of their original context, but since they are repetitive and numerous, they lend themselves to Mitchell’s sculptural program. It is as if the musical quality of the instrument continues in the curving arrangements she makes of piano string, hammers, and keys....”*

— Graham Shearing, *Pittsburgh Tribune-Review*

*“Bea Mitchell seems to write in air, arranging recycled piano parts like notes of a score or letters of a narrative....”*

— Vicky Clark, Director, *Pittsburgh Center for the Arts*